

# **4<sup>th</sup> VIRTUS Para Dressage Video Competition**

**Entry Pack** (updated August 2020)



## **Invitation to the 4<sup>th</sup> VIRTUS Para Dressage Video Competition**

### **Entry Date:**

- Videos must be uploaded no later than 11:59 pm on October 4<sup>th</sup> 2020 (GMT).
- Results will be published on October 19<sup>th</sup> 2020

### **Test:**

- Senior Competition (II1, II2, II3 demonstration): details on separate document on website
- Youth Competition (II1, II2, II3 demonstration): details on separate document on website

### **Arena:**

- 20 x 40 m, outdoor arena preferred, if indoor used, it must provide enough space for proper video recording.

### **Rules:**

- This event is organised in accordance with the Virtus Para Dressage Rules, March 2019 available at [virtus.sport](http://virtus.sport) and in accordance with the FEI Code of Conduct for the Welfare of the Horse.
- Videos of tests may not be entered if they have already been judged at a competition. If a video is suspected to have been taken at a competition, the rider will be disqualified. Therefore, while riders are encouraged to wear regular competition outfit, the horse has to wear bandages.
- The person filming must stand behind C as far as possible and will have to zoom in when the rider is at A, but the whole horse has to be visible at all time. The video has to be taken in one shot, no cuts allowed. Sound must be recorded to make sure no coaching is taking place during the test. A commander is allowed.
- The Judges decisions are final.

### **Entries:**

- In countries with a Virtus member organisation, the entries have to be made through that organisation. In countries without a Virtus member organisation, please contact [sport@virtus.sport](mailto:sport@virtus.sport) for entry instructions.
- Riders must hold a minimum of Virtus National Eligibility at the time of entry. New eligibility applications should be submitted no later than July 15<sup>th</sup> in order to enable timely proceedings. Please see [virtus.sport](http://virtus.sport) for details
- Riders may hold II1 or II2 eligibility. In this first year, separate team totals for II1

and I12 will be published.

- Riders may hold I13 eligibility however this is offered on a demonstration basis in line with Virtus eligibility rules.
- Youth competition is open to riders age Under 20 as at the closing date (4<sup>th</sup> October 2020)

#### Entry Fees:

- GBP £55.00 for per rider
- Payment should be made via paypal to [payments@virtus.sport](mailto:payments@virtus.sport) and should arrive no later than the entry deadline.
- Entry Fees will not be refunded once an entry has been accepted. In case an entry has been rejected, entry fees will be refunded and Virtus has to state a reason for the rejection.  
Since there is a date set for the uploading of the competition video, riders will have no chance to provide a second video if the quality of the first does not allow judging.

#### Acceptance:

- Making an entry constitutes acceptance of the Virtus Para Dressage Rules.  
Horses and ponies can be ridden by more than one rider, but not more than two riders in a team.
- All riders give permission for Virtus to publish their entry for publicity purposes.

#### Judges:

- The riders will be judged by 2 or 3 FEI PE 5\* judges to make sure the judging is the same as in FEI Para Dressage.

#### Prizes:

- Senior competition: The riders placed in rank 1 to 6 will be provided with rosettes and a certification showing their rank and score. There will be no prize money given out.
- Youth competition: The riders placed in rank 1 to 3 will be provided with medals and a certification showing their rank and score. There will be no prize money given out.

#### Dress and Tack:

- Competition gear should be worn as stated in the FEI Para Dressage Rules, but the riders may wear Jodhpur boots and black or brown half chaps. Gloves

have to be worn.

#### Bridles & Tack:

- While double bridles are allowed, snaffle bridles should be preferred.  
No auxiliary reins are allowed.
- The horses have to wear bandages.
- Spurs and one whip as well as all compensating aids allocated for all riders under FEI Rules are allowed as stated in the Virtus Para Dressage Rules.

#### Errors:

- Errors of course will be handled like it is stated on the test sheet.

#### Team Competition:

- Besides the individual competition, ranks will also be decided for teams of three riders, if a nation enters more than three riders, it has to be stated which riders are part of the team.
  - \* Senior competition: The riders of the first three nations of the competition will get rosettes.
  - \* Junior competition: The riders of the first three nations will get medals.
- It needs at least two full teams to have a team competition.

#### Video Upload:

- To submit your entry please contact your [Virtus Member Organisation](#).
- Virtus Member Organisations may submit the entry via the [Virtus website](#).
- In nations where this is no VIRTUS member, please contact [sport@virtus.sport](mailto:sport@virtus.sport)



**4<sup>th</sup> VIRTUS Video Competition 2020**  
**Para Dressage Test for Seniors (II1, II2, II3)**  
 20x40 Arena

Date: 10/04 \_\_\_\_\_ Judge : \_\_\_\_\_ Position: C

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Mark s	Mark	Correcti on	Coeffi cient	FinalMar k	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot Halt, immobility, salute. Proceed in working trot Working trot. Track right	10					Quality of pace, halt, and transitions. Straightness. Contact and poll.	
2.	CMB BXM	Working trot Half volte right (10m Ø) returning diagonally to the track at M	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal.	
3.	MCHE	Working trot	10					Regularity and quality of trot, balance, straightness.	
4.	EXH HC	Half volte left (10m Ø) returning diagonally to the track at H Working trot	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal.	
5.	CA AF	Serpentine, 4 equal loops, touching the long sides of the arena, finishing on the left rein Working trot	10					Regularity, balance, smooth changes of bend, size and shape of loops, contact and poll.	
6.	FXH H	Change rein in medium trot Working trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
7.	HC	Transitions at F and H Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	CM MIE E	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	

9.	EK	Transitions at M and E Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
10.	K KAF F	Transition to working trot. Working trot Transition to working canter	10					Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.	
11.	FBMC	Working canter	10					Regularity and quality of canter, engagement, uphill tendency.	
12.	C	Circle left (20m Ø)	10					Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.	
13.	C CH H	Transition to working trot Working trot Transition to medium walk	10					Promptness and fluency in transition from working canter to working trot and from working trot to medium walk. Regularity, suppleness, contact.	
14.	HE EX	Medium walk Half volte left (10m Ø)	10					Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.	
15.	XB BF	Half volte right (10m Ø) Medium walk	10					Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.	
16.	F FAK K	Transitions to working trot Working trot Transition to working canter	10					Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.	
17.	KEHC	Working canter	10					Regularity and quality of canter, engagement, uphill tendency.	
18.	C	Circle right (20m Ø)	10					Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.	
19.	C CM	Transition to working trot Working trot	10					Smooth and precise execution of transition, regularity, activity.	
20.	MXK K	Change rein in medium trot Working trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
21.	KA	Transitions at M and K Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

22.	AX	Down the centre line	10					Regularity, maintenance of rhythm and activity, bend through turn, balance, straightness.	
23.	X	Halt – Immobility – Salute.	10					Transition into halt. Immobility, balance, straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>230</b>						
<b>Collective Mark</b>									
1. Paces (freedom and regularity)			10			1		General remarks:	
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)			10			1			
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)			10			2			
4. Equestrian feel and skill of the athlete. Accuracy.			10			2			
<b>TOTAL</b>			<b>290</b>						
<b>To be deducted/penalty points</b>  Errors of course (Art 8430.3.1) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Two (2) points to be deducted per other error. Please see Art 8430.3.2									
<b>TOTAL</b>								<b>TOTAL SCORE in %:</b>	

Signature of Judge :



**4<sup>th</sup> VIRTUS Video Competition 2020**  
**Para Dressage Test for Youth (II1, II2, II3)**  
 20x40 Arena

Date: 10/04 \_\_\_\_\_ Judge : \_\_\_\_\_ Position: C

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Mark s	Mark	Correcti on	Coeffici ent	FinalMar k	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	CH H	Medium walk Transition to working trot	10					Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.	
3.	HEKA	Working trot	10					Regularity, quality of trot, maintenance of rhythm and activity, balance, straightness, bend through corner.	
4.	AXA	Circle left (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of circle.	
5.	A AF	Transition to medium walk Medium walk	10					Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.	
6.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
7.		Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8	HC C  CM	Medium walk Half volte right (8m Ø) followed by a volte left (8m Ø) followed by an half volte right (8m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of voltes, smooth changes of direction, contact.	
9.	M	Transition to working trot	10					Precise and smooth execution of transition.	



10.	MBFA	Working trot	10					Regularity, quality of trot, maintenance of rhythm and activity, balance, straightness, bend through corner.	
11.	AXA	Circle right (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of circle.	
12.	A AK	Transition to medium walk Medium walk	10					Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.	
13.	KXM  M	On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
14.		Transitions at K and M	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
15.	MC C  CH	Medium walk Half volte left (8m Ø) followed by a volte right (8m Ø) followed by an half volte left (8m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of voltes, smooth changes of direction, contact.	
16.	H HE EF	Transition to working trot Working trot Change rein	10					Precise and smooth execution of transition, regularity, quality of trot, maintenance of rhythm and activity, balance, straightness.	
17.	FA AG G	Working trot Down the centre line Halt. Immobility. Salute.	10					Regularity, balance and bend through corner and turn. Transition into halt, immobility, balance, straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>170</b>						

#### Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		

3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
<b>TOTAL</b>	<b>230</b>					
<b>To be deducted/penalty points</b>  Errors of course (Art 8430.3.1) are penalised:  1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Two (2) points to be deducted per other error. Please see Art 8430.3.2						
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Signature of Judge :

**4<sup>th</sup> VIRTUS Para Dressage Video Competition**

# Entry Form

Athletes Name:

Nationality:

Athletes Virtus Eligibility Number:

Date of Birth:

Gender:

Name of the horse:

Please indicate one eligibility group only: II1 ☐ II2 ☐ II3 ☐

Please indicate age group: Youth ☐ Senior ☐

Fee paid: YES/NO Date Sent:

We grant Virtus permission to share my video on its  
YouTube Channel and to use it for promotional purposes: YES/NO

Authorisation (to be completed by the Virtus Member Organisation)

Chair/President of Virtus Member Organisation Name:

Organisation Name:

Email Address:

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Signature

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Date